Objective: To challenge students to recognize the many ways that language and meta-language can be used creatively to maximize impact. Students should also make the connection to earlier discussions of the rhetorical triangle, ethics of communication, and intersectionality of audience.


Step 1: Assign students into groups
Step 2: Students draw song name and get worksheet and copy of lyrics
Step 3: Play songs in order

Review songs, having students mark up lyric sheets and identify schemes, tropes, meta language, rhetorical triangles, etc.

Show 60 Minutes Story interview with Hamilton cast. Discuss importance of casting as meta language.